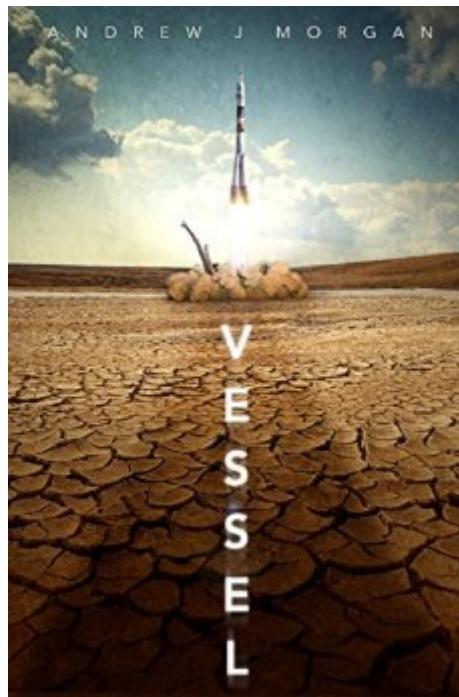


The book was found

Vessel



Synopsis

A discovery that will change everything . . .Excitement is high when the crew of the International Space Station discovers a mysterious object in orbit around Earth. But something goes wrong, and contact with the station is lost. When journalist Sean Jacob gets wind of the situation, he embarks on a journey to reveal the truth, winding his way into the biggest conspiracy to ever face mankind. . . . but are we ready for it?As Sean investigates, what he finds is scarcely believable, and he begins to doubt his decision to get involved. But when an informant dies in suspicious circumstances, he is left with no other choice than to dig deeper. With the help of people he's not sure he can trust, against an enemy with seemingly unstoppable power, Sean takes the fight right to its heart. What he finds there is the last thing he ever expected . . .Here's what people are saying about Vessel:"I was hooked from the outset""Vessel grabbed me from the first page""A great read from an author who is clearly developing a following and style of his own"

Book Information

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Customer Reviews

There's a lot to like about Vessel. It's a decent read, though at times a little distracted by the two stories - one in space and one on the ground. Though the characters are vivid enough I wanted to get to know them more so I would care more about them. On the other hand the author seems

preoccupied with a selection of characters, to the detriment of the supporting cast. The story moves along at a nice pace, switching back and forth between key players as events unfold, and though there's some obvious padding here and there, which I found a touch tedious, it didn't stop me from turning the pages. After following Andrew's chapters on his blog I was keen to read this in as a book, compared to the unnatural way blog text is laid out - paragraph gaps, no indents etc, unnatural for reading fiction anyway. There have been some changes prior to launch as a novel, and the editing process has aided the flow. Since reading his previous novel, Noah's Ark, it is evident that Andrew has matured as a writer. Vessel has come cracking description segments. The scenes on the ISS are unnerving as the conditions come across as cramped and awkward, bordering on claustrophobic. I was reminded on a number of occasions of movies like Event Horizon, or even Alien, where the camera angles narrow down toward the end to confine the viewer into a smaller space. Vessel is an ambitious story, which at times suffered from either a lack of planning or guess work when it came to research. Andrew creates a good foundation of realism in order to make the fantastical elements believable. One issue I had was with the abbreviations and jargon, especially in the opening scenes. It would have been better if the reader was told what TsUP and RSolSS meant, though I can guess the latter.

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